

# Music development plan summary: Purbrook Junior School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Alayne Barfoot
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in class every week and is informed by the model music curriculum. Lessons are a minimum of 40 minutes and are taught by class teachers or higher level teaching assistants. Teaching is supported by the Sing Up curriculum scheme of work. This musical learning is further supplemented by a weekly singing assembly of at least 20 minutes.

### Weekly Music Lessons

At Purbrook Junior School our music lessons aim to combine together the musical elements of performing, composing, listening, the history and geography of music and musical dimensions in order to create exciting and enriching learning experiences for all children. Within each unit, a cross-curricular focus aims to combine these musical strands to encourage and inspire children to explore music with enthusiasm and purpose. Through music, the children will have the opportunity to build their self-esteem and

social-emotional skills too. Over the course of their learning, the children will be taught to sing fluently with expression, confidence and clarity while also developing control and accuracy from playing tuned and untuned instruments.

Throughout the delivery of learning in class, the children will gain and use valuable knowledge of the interrelated musical dimensions that are pitch, duration, tempo, timbre, structure, texture and dynamics. Children will learn how to use them expressively in their own compositions and improvisations. The Sing It! Curriculum follows the spiral model which allows the children to revisit previous skills and knowledge for them to build upon.

Each weekly music lessons, will give the children planned opportunities to learn and play tuned and untuned musical instruments. Over the course of a unit, the lessons taught include performance, composition, specific listening tasks, and sharing constructive criticism. At least part of each music session involved whole class activities with the opportunity for group work.

Music learning is assessed with outcomes indicated on the school's main assessment tool.

Key assessment areas are:

- Listening
- Composing
- Singing/Notation/Performing

Within these summary strands, there are specific, progressive assessment criteria and key priority objectives that need to be secured.

We have a range of musical resources; there is a central store of:

- large percussion instruments
- selections of instruments from other cultures
- xylophones and glockenspiels
- keyboards and one pianos
- music stands
- recorders
- drums
- Guitars
- Sing Up resources
- School iPads are installed with applications which enable them to be used as instruments and for composition.

### **Music Provision for Pupils with SEND**

Teachers ensure appropriate adaptations are made for inclusivity for all. Implementing a carefully adapted curriculum will ensure that children with SEND are able to express themselves and take an active part in lessons, explicit instructions and scaffolding will enable all pupils to achieve and succeed in music.

## **Adaptation**

At Purbrook Junior School, we recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the children. This is achieved in a variety of ways:

- Setting open-ended tasks which could have a variety of responses
- Setting tasks of increasing difficulties
- Grouping children by ability in the room and setting different tasks to each ability group
- Providing adapted resources for the children
- Using classroom assistants to support the work of individuals or groups of children.

## **Part B: Co-curricular music**

At Purbrook Junior School, we currently offer individual and small group lessons on guitar, drums and keyboard through Hampshire Music Service. Parents are encouraged to secure a place for their child if they wish to receive lessons in addition to what is offered in class. Teachers visit the school and teach children in our music practise room. Individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium provision.

The school has purchased ukuleles for the children to enjoy learning and playing

We work closely with Trafford Music Service to ensure we can offer the best music opportunities for our children.

## **Part C: Musical experiences**

Children also have additional musical experiences during the school year that contribute to our music plan.

Singing assemblies take place every week and give the children the opportunities to listen to and sing a variety of styles of music.

School events take place throughout the year – Year 5 performing at Harvest, Year 3 at Christmas and Year 6 in the summer at their Leavers' assemblies and are enjoyed by all the children, parents, Governors and community.

Children visit our local secondary schools to listen to and appreciate a wide range of musical experiences – their Winter and Summer showcase shows and their fullscale productions.

Our pupils who are learning individual instruments also have the opportunity to perform in the Summer term to the school and their parents.

Children also have the opportunity to attend an afterschool production at Christmas which includes live singing performances.

## **In the future**

- Offer more regular and frequent opportunities for pupils to play instruments they are learning in assemblies
- To introduce ukuleles and recorders in the music curriculum to be taught by class teachers using the Sing Up scheme
- Seek funding to support the most vulnerable children with opportunities to learn a musical instrument.
- Explore the feasibility of introducing a school choir