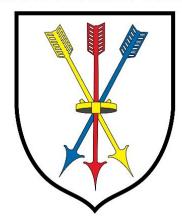
Progression in Texts

A comprehensive list of the progression of genres that the children will be taught across the key stage



Purbrook Junior School



5 Plagues of the Developing Reader at Purbrook Junior School - Overview

	Year 3	Year 4	Year 5	Year 6
Archaic Language	ANNIVERIARY EDITION THE PROPERTY OF THE PROPE	MICHAEL MORPURGO BEOWULF	HUDYAHU KIPUNG THE UNGLE BOOK	BRAM
Non-linear Time Sequence		AND WHILE	Frank Cottrell-Euree SMC CAN P BOYKING BOYKING	LOUIS SACHAR holes
Narrative Complexity	Voices IN THE PARK Anthony Browne		How to Fly with Broken Wings	ANDY MULLICAN To come have a second and a se
Complex Plots and Symbols		TREN MAN Ted Highes		Lady of Shalott
Resistance Texts		CLOUD BUSTING MALORIE BLACKMAN		ARRIVAL SHAUN TAN

Genre	Lowe	r KS2	Uppe	r KS2
Picture Book	Voices IN THE PARK Anthony Browne	BIOCK AND While David Manual Processing Street	FATHER	ARRIVAL SHAUN TAN
Historical Fiction	THE GREAT STORM	ESCAPE FROM POMPEII	Wo water not ray Women of the Company Manual BERLIE DOHERTY	ARTHUR HIGH KING OF BRITAIN
Diaries, Biographies, and Autobiographies		BEDYS DIFFERENT TO THE PROPERTY TO TH	I AM NOT A LABEL	SEE TOU TOU TOU TOU TOU TOU TOU T
Stories from other cultures - reflecting realities	Amazing Cracle May Hoffman Caroline Block	BEVERLEY MADDO JOURNEY TO Joburg	Bitter Chocolate Sally Grindley	

Genre	Lower KS2		Uppe	r KS2
Myths, legends and fables		ACTUAL TUBLES OF THE STATE OF THE POINT OF T	The GIRL Of INK ES Kiran Millocad Hargare	RAIN PLAYER STORY AND PICTURES BY DAVID WISNIEWSKI
Narrative poems	Spider Spider and the PLJ	CLOUD BUSTING MALORIE BLACKMAN	As Educa Price Crisianish Arrimanor Edited by Rabel Pring and Eman Wight Falling Out of the Sky **	Lady of Shalott Alfred Lord Tempson Basesod by Charles Keeping
Stories that reflect realities		ADAM BARON Speed in 160 foods	How to Fly with Broken Wings JANE ELSON The raid of a top was well to make freed.	Ballet Shoes in Syria January and thought when of the shoes to

Genre	Lowe	r KS2	Upper KS2		
Heritage Texts		MICHAEL MORPURGO BEOWULF	HUUVAHU KIPUNU TUBE TUGEE BOOK BOOK BOOK BOOK BOOK BOOK BOOK BO	BRAM	
Fantasy	LEON STUPPLICE BETWEEN	PHILIP PULLMAN The Firework Maker's Daughter Star grant Independent Gold Smittee Price Award Winter	T SI GRADE	DAVID ALMOND skellig	
Action/adventure stories	SECRETS SACRIFICE SURVIVAL. ROMAN	ALEX EVELYN A grand of the second of the se	The EXPLORER EXPLORER EXPLORER EXPLORER FOR AUTHOR OF THE AUTHOR OT THE AUTHOR OF THE	Van aere korveka yn 16 de	
Film narrative	The Windmill Farmer	GIRL AND ROBO7 EST. 1892	Aviatrice	Treasure	

Genre	Lowe	r KS2	Upper KS2		
Science Fiction	GREENLING ACEVITANEOLO	THE TRUMAN TO THE TRUME TO THE	Cosmic to so of giant. leaf of a loop-kind	Can a frenching save a world under threat? THE WATER ADDITIONARY COLOURS OF AUDEN DARF	
Non Fiction	A Rock Js Lively	THE VILLES SEADERS ADVENTURERS	HOW TO BE A SPACE EXPLORER	Dougie Poynter PLASTIC YOU can make a difference	
Graphic Novel		TOM STATES OF THE PROPERTY OF	JAPPERSON IGUITATION RICK STORDAN	HERO TWO IS	
Song lyrics			THE CIRCLE OF LIFE		

Termly Reading Overviews

A long term plan of when and what text will be taught across the key stage.



Purbrook Junior School



Autumn 1

Ye	ear 3	Year 4		Year 5		Year 6	
There's No F	Place Like Home	Our Tov	vn, Our Land	Economi	c Activity	Reduce	e, Reuse, Recycle
Picture book	BOX LOUIS CARLO	Poetry	BECHANGE OF HELP YOU SAVE THE WOULD NO KODER STEVENS	Stories from other cultu	Bitter Chocolate Sally Grindley	Adventure story	Tash Yearner kerr sha yaril fini
Non-fiction	BIG HAR BOOK	Picture book	GRETA AND THE GIANTS	Non fiction	FAIR TRADE	Non fiction	Dougie Poynter NOU can make a difference
Picture book	Voices IN THE PARK Anthony Browne	Stories from other cultures	BEVERLEY MADDO JOURNEY TO Joburg	Fantasy	t Control of the cont	Film (Treasure)	
		Biography	STORIES BOYS DARE DIFFERENT				

Autumn 2

Year 3	Year 4	Year 5	Year 6	
Far from home	Emergenza	A Tudor king's flagship: What sank	The Mighty Maya	
Fantasy: Portal story	Non-fiction Hotrible Geography Geography VISLENT VGCANOES NITH BAILULE WITH BAIL	Non fiction Non siction Non fiction	Picture Book	
Poetry Snow Walter de la Mare Bronnel to Conflict Kinds Aftenues avents on the most	Picture book Picture book	Historical Fiction	Adventure story Adventure story A Prob declare Story JOHN'NE PRACE APPLICATION AND AND AND AND AND AND AND AND AND AN	
Picture book The Frost Goblin Abi Plahinstone & Fiona Woodcock Tiona Woodcock The States Darges	SURVIVORS Real life stories Burno Levil Real Real Real Real Real Real Real Rea	Shakespearian texts	Fable	
	Song lyrics		Graphic novel	

Spring 1

V-		Vaan		Was a		Va	C
Ye	ear 3	Year 4		Year 5		Year 6	
The Rol	lling Stones	Anglo-Saxons: the	ruin of Britain?	Spa	ace	Gothic	Horror
Historical Fiction	TECATORM THE GREAT STORM	Myths and legends	AMERICAN PRINCIPLE CONTESTS OF THE PARK TO THE PARK TO THE PARK TH	Science Fiction	Cosmic Property and Property an	Poetry HEART	THE RAVEN TALE TALE THE RAVEN THE RAVEN
Non-fiction	THE STREET BENEATH MY FEET	Heritage text	MICHAEL MORPURGO BEOWULF	Non fiction	HOW TO BE A SPACE EXPLORER	Horror	ROBEN SWINDELLS ROOM 13
Non Fiction	SIONE AGE PRON AGE	Non fiction	How to be an Anglo-Saxon in 18 easy stages Scoular Anderson	Poetry	SPACED OUT MAN HOSES & IMPOSITION	Narrative poetry	The Lady of Shalott Mired, Leaf Tennyson Bismodal y Charles Korping
Non Fiction	A Rock Is Lively Lorent Park Park Lorent P						

Spring 2

	Year 3	Yea	r 4	Y	ear 5	Υ	ear 6
Coast to coast		Rise of the Robots		Brazil		Fantastic Beasts and Where to Find	
Interviews	Interview with a TIGER & Other Classed Beasts Too Andy Seed Nick East	Science Fiction	THE INC. THE	Adventure Story	EXPLORER KATHERINE RUNDELL THE AUTOMORPH THE AUT	FANT	J.K. ROWLING OLIVAL CAMBER OF THE METERS OF
Poetry	Once Upon a Raindrop The Story of Water	Non fiction	ROBOTS	Non fiction	PASCINGTUS TOPES SECONDS SECONDS IN ALF A WART A WA	Fantasy	DAVID ALMOND skellig
Picture book	NICOLA DAVIES HUSTODIO LAURA CARLIN	Film narrative	SOAR			Non-fiction	EVEREST

Summer 1

Year 3		Year 4		Year 5		Year 6	
Veni	Vidi Vici	Across the Ocean: Two Coastal Cities		It's All G	reek To Me!	The Origin of Species	
Non fiction	SO YOU'VE SOTITION THINK YOU'VE GOT IT BAD? ANGUENT ROME OUT FROME	Action/adventure	ALEX EVELYN ALEX EVELYN A styling of the Secrets The Secrets	Adventure story	MAZ EVANS WHO LE THE GODS OUT	Fiction	LOUIS SACHAR LOUIS SACHAR holes
Adventure book	SECRETS. SACRIFICE. SURVIVAL. ROMAN BOY	Narrative poem	CLOUD BUSTING	Myths and legends	Children's Book of Mythical Beasts & Magical Monsters	Picture book	The Drop in My Drink The Story of Water on Our Planes
Non-fiction	TENUOUS IN LEST VISSELT FRANCIS SERVICES THE IST VISSELT THE IST SOLVE THE SERVICES VILENE VICINE PRINCE RESERVE PRINCE RESERVE PRINCE RESERVE PRINCE RESERVE PRINCE RESERVE	Picture book	THE NIGHT FLOWER LARA HAWTHORNE	Poetry	As Even Fres Cristally Asymmetr Edinly Ratel Procy and Even West Falling Out of the Sky **	Non fiction	Charles Darwin's On the ORIGIN SPECIES
Adventure book	A CLADIATOR STOLE MY LUNCHBOX! A THE REST ASSTREE IT THIAGO DE MORAES						

Summer 2

	Year 3	Year 4		Year 5		Year 6	
Fro	om a Small Seed	Vikings: Raiders or traders?		ı	Forces		ner Power
Heritage text	Spider Spider SPLJ	Historical fiction	Terry Jones SAGA of ERIK the VIRIC Buttors by State Stress Sagara	Biography	I AM NOT A LABEL	Historic Fiction	ARTHUR HIGH KING OF BRITAIN
Film narrative	The Windmill Firmer	Non fiction	THE VIKINGS RAIDERS, TRADERS ADVENTURERS	Picture book	FATTHER OF THE PROPERTY OF THE	HORRIBLE HISTORIES KINGS OUEENS Tear Dur	KINGS & QUEENS OF ENGLAND AND SCOTLAND
Picture book	GREENLING DILEVIT PINEQLO	Picture book	BISCO WHILE Doord Macming	Film narrative	Aviatrice	Diary	CAN SEE NEP TOU TOU TOU TOU TOU TOU TOU TO
Non-fiction	Solution States and St	Reflecting realities	ADAM BARON				

Assessing Reading

Marking and Feedback:

Feedback and marking should be completed, where possible, within the lesson. All marking and feedback is given in line with our marking and feedback policy.

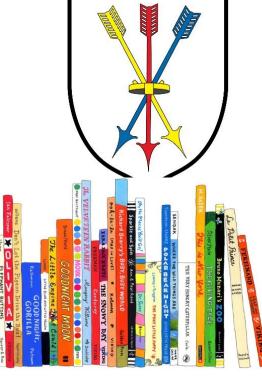
Formative Assessment:

Teachers will continually assess the children's reading ability during whole class reading sessions and through other reading interactions. **Reading objectives on Insight** will be updated regularly for individual children to track their on-going progress.

Summative Assessment:

Using assessment from **Testbase**, the children will be tested every term. Teachers will input this data onto **Insight** for analysis and to determine whether a child is working within age-related expectations, above or below.

Purbrook Junior School



Purbrook Junior School



Reading Attributes

Every term children will reflect on their reading habits with a view to improve/change them where necessary. Teachers will need to record the children's reading attributes against the year specific objectives. Below are some suggested formats for capturing their reflections.

