

Year 3 Curriculum Map

Autumn 1		Concept	
There's No Place Like Home			
Events/trips: Walk around the local area			
Maths: See medium term plans			
Reading			
Project X set up The Bare Necessities The Night Box	Voices in the Park		
Writing			
<ul style="list-style-type: none"> Song lyrics about local area (the Bare Necessities) Setting description (The Wizard of Oz) Diary (The Wizard of Oz) Persuasive letter-walk to school Curriculum write: 'DOT' PSHE setting targets for the year 	Vocab: 'mag-pied' words and phrases Grammar: Prepositions, adverbs for time Sentence: Begin to vary in length, use of because and when Composition: Group related ideas together		
Geography: The UK—A New Beginning <u>Locational Knowledge</u> To name and locate counties and cities of the UK, compare geographical regions and their identifying human and physical characteristics, explore key topographical features (including hills, mountains, coasts and rivers), and land use patterns, and understand how some of these aspects have changed over time	Science: Feeding relationships and the environment Longitudinal study - Plants		
Art: Drawing - Line, tone and shade - Experiment with different drawing techniques. Painting - Explore and experiment with different effects and textures including blocking in colours, washes, thickened paint. Textiles/Collage - Show awareness and name a range of different fabrics. Use a variety of techniques e.g. printing, dyeing, weaving and stitching	Computing: Information Technology <i>We are artists</i> Produce a Kandinsky style art piece using Google Docs for the cover of their Art books. Online safety		
P.E: Indoors: Multi-skills Outdoors: Basketball/Netball	Music: KEYBOARD Musical dimensions: Texture, structure Musical skills: Describing and discussing		
R.E: JUDAISM Theme: Jewish Stories Key Concept: Mitzvot/Importance Enquiry: <i>How do we show what is important to us?</i>	PSHE/SMSC/BV: How can we be a good friend? MFL: Mastering the basics		

Spring 1		Concept	
Rolling Stones			
Events/trips:			
Maths: See medium term plans			
Reading			
Stone Girl Bone Girl	Stone Age to Iron Age		
Writing			
<ul style="list-style-type: none"> Non-Chronological Report (Toby and the Ice Giants) Instructions (How to Wash a Woolly Mammoth) Adventure Story (Stone Age Boy) 	Vocab: Build upon words/phrases from models read, use of tiered language Grammar: Correct tense and person with more consistency Sentence: Topic sentences to introduce paragraphs Composition: Use of paragraphs, introduction, headings and sub-headings		
Science: Magnets and their effects Longitudinal study - Plants	Geography: UK Region—Skara Brae <u>Human Geography</u> To describe and understand key aspects of human geography, including types of settlement and land use.		
History: Changes in Britain from the Stone Age to the Iron Age. How did life change between the Neolithic and the Iron Age? How can we know about how people lived in the past?			
Art: Drawing - Line, tone and shade, exploring shading, using different media to achieve a range of light and dark tones, black to white. Painting - confidently create different effects and textures with paint according to what they need for the task. Sculpture: Shape, form, model and construct (malleable and rigid materials). Discuss own work compared with other sculptors.	Computing: Digital Literacy <i>We are presenters</i> Advertise and film a Stone Age house as a presenter Online safety		
P.E: Indoors: Indoor Athletics Outdoors: Tennis	D.T: Structures. Shell structures using computer aided design (CAD). Prehistoric structure.		
R.E: CHRISTIANITY Theme: Jesus, his teachings and his message Key Concept: Messages Enquiry: <i>How do we learn and convey messages in life?</i>	PSHE/SMSC/BV: What makes a good community? MFL: Moaning Marathon		

Summer 1		Concept	
Respectful Romans			
Events/trips:			
Maths: See medium term plans			
Reading			
Gladiator Boy I was there...Boudica's Army	So you think you've got it bad?		
Writing			
<ul style="list-style-type: none"> Five-part story with historical setting (Vidi Vini Vici) Newspaper article 	Vocab: Vocabulary to indicate viewpoint. Grammar: Direct speech including accurate punctuation Sentence: Range of sentence structures, double 'ly' sentences Composition: organisational features used, paragraphs evident and used with increasing independence		
Science: How plants reproduce Longitudinal study - Plants	Geography: London/Rome <u>Place Knowledge</u> To understand geographical similarities and differences through the study of human and physical geography of a region of the UK. Study of a region in a European Country - tracking the journey of the Roman invasion. Beginning with a Rome study, locations in France and southern England.		
History: The Roman Empire and its impact on Britain. What was the Roman Empire's most significant impact on Britain? What have the Romans ever done for us?			
Art: Drawing: Close observation, drawn both the positive and negative shapes, initial sketches as preparation for painting, tone, line and texture. Painting: Colour mixing. Introduce different types of brushes and brush techniques. ICT-Digital Media: Use a graphics package to create images and effects with lines by controlling the brush tool with increased precision	Computing: Computer Science <i>We are architects</i> Produce a computer-aided design (CAD) drawing of a Roman Villa Online safety		
P.E: Indoors: Dance Outdoors: Athletics			
R.E: CHRISTIANITY Theme: Places of Worship Key Concept: Sacred places Enquiry: <i>What makes a place sacred?</i>	PSHE/SMSC/BV: What should we do to keep active and sleep well? MFL: At the Rescue Centre		

Autumn 2		Concept	
<h2>Journey to Christmas</h2>			
Events/trips: The Nativity performance, Kidzania			
Maths: See medium term plans			
Reading			
Leon and the Place Between Cat Tales	The Nativity Snow (poem)		
Writing			
<ul style="list-style-type: none"> Persuasive letter-walk to school (continued) Three-part story - Journey Poetry - Winter Crept The Nativity – speaking and listening (playscript) 	Vocab: Building a varied and rich vocabulary, noun phrases Grammar: 'a' or 'an' used correctly Sentence: Sentence of 3 including the use of a comma Composition: three-part story, Ideas grouped into verses		
Geography: A Local Study - Purbrook Place Knowledge To understand geographical similarities and differences through the study of human and physical geography of a region of the UK.	Science: Light Longitudinal study - Plants		
Art: Drawing - Line, tone and shade - Experiment with different drawing techniques. Painting - Explore and experiment with different effects and textures including blocking in colours, washes, thickened paint. Textiles/Collage: Show awareness and name a range of different fabrics. Use a variety of techniques e.g. printing, dyeing, weaving and stitching	Computing: Information Technology <i>We are researchers</i> Produce a 'My Dream Journey' fact file including facts and photographs of their three chosen destinations. Online safety		
P.E: Indoors: Gymnastics Outdoors: Hockey			
R.E: CHRISTIANITY Theme: Mary, Mother of God Key Concept: Holy Enquiry: <i>Why is Mary, mother of Jesus Christ, described as holy?</i>	PSHE/SMSC/BV: What are families like? MFL: Mastering the Basics		

Spring 2		Concept	
<h2>Rolling Stones</h2>			
Events/trips: Natural History Museum (funding dependent)			
Maths: See medium term plans			
Reading			
Stone Girl Bone Girl	A Rock is Lively		
Writing			
<ul style="list-style-type: none"> Adventure story <i>continued</i> (Stone Age Boy) Curriculum write: Persuasive letter to encourage a time traveller to come back to a time within the Stone Age based on features of the time period 	Vocab: Taken from wider reading, use of tiered language becoming independent Grammar: dialogue Sentence: Adverbs to embellish and provide clarity Composition: organisational features suitable to form.		
Science: Skeletons and Movement Longitudinal study - Plants History: Changes in Britain from the Stone Age to the Iron Age. How did life change between the Neolithic and the Iron Age? How can we know about how people lived in the past?	Geography: UK Region—Skara Brae Human Geography To describe and understand key aspects of human geography, including types of settlement and land use.		
Art: Drawing - Line, tone and shade, exploring shading, using different media to achieve a range of light and dark tones, black to white. Painting- confidently create different effects and textures with paint according to what they need for the task. Sculpture: Shape, form, model and construct (malleable and rigid materials). Discuss own work compared with other sculptors.	Computing: Information Technology <i>We are reporters</i> Produce a report on a Stone Age house in the style of an estate agent and film with green screen and narration Online safety		
P.E: Indoors: Circuits Outdoors: Rugby/Football			
R.E: CHRISTIANITY Theme: Easter, the key events Key Concept: Suffering Enquiry: <i>How is suffering shown in the Easter story?</i>	PSHE/SMSC/BV: What keeps us safe? MFL: Moaning Marathon		

Summer 2		Concept	
<h2>From a Small Seed</h2>			
Events/trips: Butser Ancient Farm / Fort Nelson			
Maths: See medium term plans			
Reading:			
Greenling	The Spider and the Fly (poem) The Windmill Farmer (animation)		
Writing			
A fable with a Moral (The Koala Who Could) Explanation - How a Plant Grows • Curriculum write: Instructions: how to use SCRATCH to create an animation of a flower	Vocab: Technical language Grammar: dialogue with accurate punctuation, present perfect tense Sentence: Wide range of conjunctions - cause and effect Composition: Awareness of purpose, audience and form, adapts writing to suit including organisational features		
Science: How plants reproduce Longitudinal study - Plants History: The Roman Empire and its impact on Britain. What was the Roman Empire's most significant impact on Britain? What have the Romans ever done for us?	Geography: London/Rome Place Knowledge To understand geographical similarities and differences through the study of human and physical geography of a region of the UK. Study of a region in a European Country - tracking the journey of the Roman invasion. Beginning with a Rome study, locations in France and southern England.		
Art: Drawing: Close observation, drawn both the positive and negative shapes, initial sketches as preparation for painting, tone, line and texture. Painting: Colour mixing. Introduce different types of brushes and brush techniques. ICT-Digital Media: Use a graphics package to create images and effects with lines by controlling the brush tool with increased precision	Computing: Computer Science <i>We are animators</i> Using scratch, create an animation of a plant growing Online safety		
P.E: Indoors: Volleyball/Badminton Outdoors: Rounders/Racket			
R.E: JUDAISM Theme: Helping Others Key Concept: Love Enquiry: <i>How do we help others?</i>	PSHE/SMSC/BV: How can our choices make a difference to others and the environment? MFL: At the Rescue Centre		

