Year 6 Curriculum Map

Autumn 1 Concept	Concept Respect				
The Might Events/trips: Dr Diane	hty Maya 🐞				
Maths: See medium term plans					
Reading					
The Arrival Rain Player	Hero Twins The Curse of the Maya				
Wr	riting				
 Description Narrative with speech Diary History: Non-chronological report on The Maya 	Vocab: Well-chosen words, prepositional phrases Grammar: dialogue, clauses, tenses Sentence: De: De Composition: Author voice, paragraphs, show not tell				
History: A non-European society that provides contrasts with British history – Mayan civilisation.	Science: Sound				
D.T: 'Worry Buddy' - textiles	Computing: Programming - python Crab Maze? Space Invaders?				
P.E: Indoor Street Dance Basketball/Netball					
R.E: Rules of Life (Buddhism)	PSHE/SMSC/BV: What will change as we become more independent? How do				
MFL: Rigolo Unit 7 Le Weekend	friends grow as we change?				

Spring 1 Concept Ac	ring 1 Concept Achieve					
Inside the Tombl Events/trips: Egyptian artefact box Theatre trip						
Maths: See medium term plans						
Reading						
Room 13 Dracula The Lady of Shallot	Newspaper Articles					
Wr	iting					
Poem with imagery Suspense opening and build-up Geography: Explanation of the Water Cycle	Vocab: expanded noun phrases, figurative language, technical language Grammar: passive voice, parenthesis Sentence: Outside/inside, short sentences, repetition Composition: Creating atmosphere, suspense and tension, paragraphs, presentation devices					
History: Overview of where and when the first civilisations appeared and an in-	Geography: Mountains, Rivers and the Water Cycle					
depth study of Ancient Egypt.	Music: UKELELE Musical dimensions: Pitch, tempo, dynamics Musical skills: Ensemble playing, accurate and fluent instrumental skills, chord changes, plucking open string melodies.					
Art: Masters of Art study and develop own personal style to apply to landscape painting.	Computing: Desktop publishing – Documenting a trip to Egypt					
P.E: Indoor Gymnastics Tag rugby						
R.E: Way of Life (Buddhism)	PSHE/SMSC/BV: How can we keep healthy as we grow?					
MFL: Rigolo Unit 9 majournee						

Summer 1 Concept	Achieve					
	he Origins of Life					
Maths: See medium term plans						
Re	ading					
Ghost Boy No Ballet Shoes in Syria The Island	Origins of Species Moth					
W	riting					
 Non-linear opening/ending Hybrid text Science: Fantastic Beasts encyclopaedia Computing: Script for animation 	Vocab: precise detail Gramman: control over tenses, experiment with word order, conjunctions that conclude Sentence: 3 bad - questions Composition: Narrative voice manipulation, changes is formality					
Science: Evolution and natural selection	Geography: European study					
	Music: CLASSROOM PERCUSSION Musical dimensions: Timbre, texture Musical skills: Improvising, notating, rehearsing and performing. Using expression and control of dimensions when playing.					
Art: Commemorative plate-Jubilee Lowry	Computing: Animation					
P.E: Indoor Dance Athletics						
MFL: Rigolo Unit 11 Les sport	PSHE/SMSC/BV: How can media influence people?					

Autumn 2 Concept Team and Respect				
Reduce, Re	use, Recycle 🥂			
Events/trips: Calshot Residential				
Maths: See medium term plans				
Reading				
Trash	Short film - Treasure			
Plastic Sucks	Colours of the Wind			
Wr	riting			
Persuasive Letter	Vocab: Emotive language, language of			
 Trash - Write in role. 	debate			
 Geography: Discussion - Are we 	Grammar: Dialogue with contracted			
a wasteful nation?	forms, cohesion within paragraphs,			
	clauses, modal verbs, conjunctions that			
	add and emphasise, semi colons			
	Sentence: If, if, if			
	Composition: characterisation, author			
	voice, paragraphs			
	Science: Sound			

Spring 2 Concept Respect					
Mind, Boo Events/trips: Heart dissection	ty and Soul				
Maths: See medium term plans					
Reading					
Pig Heart Boy Skellig	Non-fiction - circulatory system Leaflets				
W	riting				
Circulatory system explanation Persuasive letter PHB Geography: Flood defence letter R.E: Resurrection story	Vocab: cause and effect, scientific Grammar: Cohesion within and across paragraphs, passive voice, colons, conjunctions that compare and contrast Sentence: some; other Composition: Formal tone, voice of an expert, presentational devices				

Summer 2 Concept Respect				
Lest We Forget Events/trips: End of Year Trip World War II speaker				
Maths: See medium term plans				
Reading:				
Letters From the Lighthouse The Missing Michael Rosen	The Diary of Anne Frank Newspapers			
Writing				
Evacuee Letter Independent write History: Was it write to evacuate children during World War II?	Vocab: Independently chosen Grammar: varied and wide ranging Sentence: Irony sentences Composition: Controlled and appropriate for a range of purposes, audiences and forms			
History: Post 1066 study - WWII	Geography: European study			

Geography: Distribution of natural resources	Music: KEYBOARDS Musical dimensions: Duration, structure, and tempo Musical skills: Playing, rehearsing, and performing with increasing accuracy and musicality	Science: Circulatory System: How nutrients get to where they need to be in the body	Geography: Mountains, Rivers and the Water Cycle		
Art: Printing: Recyclable wrapping paper P.E: Indoor Gymnastics Hockey	Computing: Data and Information (spreadsheets)	DT: Food - healthy pizza making. P.E: Circuits Tennis	Computing: Programming Kodu	D.T: Light houses – computer aided design with CAD (link with FLOWOL) P.E: Volleyball/Badminton Rounders/cricket	Computing: social media Photoimaging – Yearbook project
R.E: Incarnation (Christianity) MFL: Rigolo Unit 8 vetements	PSHE/SMSC/BV: What will change as we become more independent? How do friends grow as we change?	RS: Resurrection/Symbol (Christianity) MFL: Rigolo Unit 10 Les transport	PSHE/SMSC/BV: How can we keep healthy as we grow?	RS: Salvation (Christianity) MFL: Rigolo Unit 12 On Va faire le fete!	PSHE/SMSC/BV: How can media influence people? SRE