

PURBROOK JUNIOR SCHOOL MUSIC OVERVIEW 2021-2022



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Year 6	Year 6	Year 3	Year 6	Year 3
UKULELE	KEYBOARD	UKULELE	KEYBOARDS	CLASSROOM	TUNED PERCUSSION
Musical dimensions:	Musical dimensions:	Musical dimensions:	Musical dimensions:	PERCUSSION	Musical dimensions
Pitch, duration, dynamics	Duration, structure and	Pitch, tempo, dynamics	Pitch, duration, timbre	Musical dimensions:	Pitch, dynamics and tempo
	tempo			Timbre, texture	
Musical skills:		Musical skills:	Musical skills:		Musical skills:
Ensemble playing,	Musical skills:	Ensemble playing,	Ensemble playing,	Musical skills	Play with correct
rehearsing and	Playing, rehearsing and	Accurate and fluent	rehearsing and	Improvising, notating,	techniques (2 bouncing
performing.	performing with	instrumental skills	performing.	rehearsing and	beaters)
	increasing accuracy and			performing.	Identify leaps, steps and
Strumming simple chords	musicality.	Chord changes, plucking	Following simple	Using expression and	repeats
and plucking open	Playing 5 finger melodies	open string melodies.	notation of black note	control of dimensions	Play melodies with
stringed melodies.	with good technique.	Creating own riff style	melodies and	when playing.	increasing accuracy.
Topic links for songs	Developing own	compositions.	improvising to backing.	Collaborative	Compose own simple
	palindromic melodies			compositions.	melodies
	based on familiar tunes.				
Year 5	Year 4	Year 5	Year 4	Year 5	Year 4
RECORDERS	RECORDERS	KEYBOARD	TUNED PERCUSSION	CLASSROOM	KEYBOARDS
Musical dimensions:	Musical dimensions:	Musical dimensions:	Musical dimensions	PERCUSSION	Musical dimensions:
Pitch, duration, structure	Pitch, duration, structure	Duration, structure and	Pitch, dynamics and	Musical dimensions:	Pitch, duration, timbre
		tempo	tempo	Timbre, texture	
Musical skills:	Musical skills:				Musical skills:
Singing, playing,	Singing, playing,	Musical skills:	Musical skills:	Musical skills	Ensemble playing,
rehearsing and performing	rehearsing and	Playing, rehearsing and	Play with correct	Improvising, notating,	rehearsing and performing
	performing	performing with	techniques (2 bouncing	rehearsing and	with increasing awareness
Understand solo, unison		increasing accuracy and	beaters)	performing.	
and ensemble. Recognise	Understand solo, unison	musicality.	Identify leaps, steps and	Using expression and	Following simple notation
and play repeated	and ensemble. Recognise	Playing 5 finger	repeats	control of dimensions	of black note melodies and
sections. Follow notation	and play repeated	melodies with good	Play melodies with	when playing.	improvising to backing.
for GAB(CD)	sections. Follow notation	technique. Developing	increasing accuracy.	Collaborative	Selecting appropriate
	for GAB(CD)	own palindromic	Compose own simple	compositions.	keyboard voices
		melodies based on	melodies		
		familiar tunes.			