



**PURBROOK JUNIOR SCHOOL MUSIC OVERVIEW 2021-2022**



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Year 6	Year 6	Year 3	Year 6	Year 3
<p><b>UKULELE</b> <u>Musical dimensions:</u> <i>Pitch, duration, dynamics</i></p> <p><u>Musical skills:</u> <i>Ensemble playing, rehearsing and performing.</i></p> <p><i>Strumming simple chords and plucking open stringed melodies. Topic links for songs</i></p>	<p><b>KEYBOARD</b> <u>Musical dimensions:</u> <i>Duration, structure and tempo</i></p> <p><u>Musical skills:</u> <i>Playing, rehearsing and performing with increasing accuracy and musicality. Playing 5 finger melodies with good technique. Developing own palindromic melodies based on familiar tunes.</i></p>	<p><b>UKULELE</b> <u>Musical dimensions:</u> <i>Pitch, tempo, dynamics</i></p> <p><u>Musical skills:</u> <i>Ensemble playing, Accurate and fluent instrumental skills</i></p> <p><i>Chord changes, plucking open string melodies. Creating own riff style compositions.</i></p>	<p><b>KEYBOARDS</b> <u>Musical dimensions:</u> <i>Pitch, duration, timbre</i></p> <p><u>Musical skills:</u> <i>Ensemble playing, rehearsing and performing.</i></p> <p><i>Following simple notation of black note melodies and improvising to backing.</i></p>	<p><b>CLASSROOM PERCUSSION</b> <u>Musical dimensions:</u> <i>Timbre, texture</i></p> <p><u>Musical skills</u> <i>Improvising, notating, rehearsing and performing. Using expression and control of dimensions when playing. Collaborative compositions.</i></p>	<p><b>TUNED PERCUSSION</b> <u>Musical dimensions</u> <i>Pitch, dynamics and tempo</i></p> <p><u>Musical skills:</u> <i>Play with correct techniques (2 bouncing beaters) Identify leaps, steps and repeats Play melodies with increasing accuracy. Compose own simple melodies</i></p>
Year 5	Year 4	Year 5	Year 4	Year 5	Year 4
<p><b>RECORDERS</b> <u>Musical dimensions:</u> <i>Pitch, duration, structure</i></p> <p><u>Musical skills:</u> <i>Singing, playing, rehearsing and performing</i></p> <p><i>Understand solo, unison and ensemble. Recognise and play repeated sections. Follow notation for GAB(CD)</i></p>	<p><b>RECORDERS</b> <u>Musical dimensions:</u> <i>Pitch, duration, structure</i></p> <p><u>Musical skills:</u> <i>Singing, playing, rehearsing and performing</i></p> <p><i>Understand solo, unison and ensemble. Recognise and play repeated sections. Follow notation for GAB(CD)</i></p>	<p><b>KEYBOARD</b> <u>Musical dimensions:</u> <i>Duration, structure and tempo</i></p> <p><u>Musical skills:</u> <i>Playing, rehearsing and performing with increasing accuracy and musicality. Playing 5 finger melodies with good technique. Developing own palindromic melodies based on familiar tunes.</i></p>	<p><b>TUNED PERCUSSION</b> <u>Musical dimensions</u> <i>Pitch, dynamics and tempo</i></p> <p><u>Musical skills:</u> <i>Play with correct techniques (2 bouncing beaters) Identify leaps, steps and repeats Play melodies with increasing accuracy. Compose own simple melodies</i></p>	<p><b>CLASSROOM PERCUSSION</b> <u>Musical dimensions:</u> <i>Timbre, texture</i></p> <p><u>Musical skills</u> <i>Improvising, notating, rehearsing and performing. Using expression and control of dimensions when playing. Collaborative compositions.</i></p>	<p><b>KEYBOARDS</b> <u>Musical dimensions:</u> <i>Pitch, duration, timbre</i></p> <p><u>Musical skills:</u> <i>Ensemble playing, rehearsing and performing with increasing awareness</i></p> <p><i>Following simple notation of black note melodies and improvising to backing. Selecting appropriate keyboard voices</i></p>