	Key concept: Jesus as	niracle stories abou divine (God incarr		
	Enquiry: What Bible stories lead Christic	•		
Unit Summary:	· /	Prior Knowledge:		
In this unit, childre	en explore stories about Jesus when a miracle has occurred.	Children will have had experience of reading and interpreting Christian stories		
-	derstand the term divinity and discuss whether they think	They will know that Jesus is considered to be the son of. Some may be familiar		
anything or anyon		with the Holy Trinity which considers Jesus as God on Earth.		
Year 3/4 Objectiv		Key Vocabulary:		
Communicate	Children can describe their own responses to the	Divine	Relating to, coming from, or like God or a god.	
	human experience of the concepts studied. They can describe examples of how their responses are, or can be, applied in their own lives and the lives of others. They can describe key concepts that are common to all	Miracle Godlike	An extraordinary and welcome event that is not explicable	
Apply			by natural or scientific laws and is therefore attributed to	
			divine agency. Resembling God or a god in qualities such as power,	
			beauty, or benevolence	
Enquire		Divine	A supposed miracle caused by a deity's active involvemen	
	people as well as those that are common to the lives of	Intervention	in the human world.	
.	many living a religious life (A and B concepts).			
Contextualise	They can describe how these concepts are			
	contextualised within some of the beliefs and/or			
	practices and/or ways of life of people living a religious			
	life in the religion studied.			
Evaluate	They can evaluate human experience of the concepts			
	by describing their value to people and through			
	dialoguing with others can recognise, identify and			
	describe some issues raised.			
Spiritual: providin	g an opportunity to be reflective about their own beliefs,	Social: sharing our	r own experiences and respond to the experiences of others.	
• •	wise, that inform their perspective on life and their interest in	Working and socialising with others in a range of learning opportunities		
-	fferent people's faiths, feelings and values.	Cultural: willingness to participate in and respond positively to artistic, musical		
Moral: developing an ability to understand and appreciate the viewpoints of		and cultural opportunities. Giving children an interest in and an opportunity to		
others on these is		explore different f	aiths and beliefs.	
	Text drivers	s/Resources:		
Bibles	unda .			
Agree/disagree ca Writing frames	iras			

	5-Step Enquiry: What Bible stories lead Christians to believe that Jesus is God on Earth?	Suggested Assessment Opportunities	
Step 1	Enquire: What is meant by Godlike? Children, in pairs or groups, discuss and note what characteristics something/someone godlike might have. Compare ideas. Children select words/phrases which are most helpful. Children, in different pairs/groups, discuss and note what sort of things a godlike being would be able to do, that ordinary people cannot do. Compare and discuss as a class. Introduce the word <i>divine</i> – means god. Children consult dictionary definitions.	 Basic: Tell one/two of the stories – act out the story and use pictures to hold up in the correct order. Create one speech bubble for each 	
Step 2	Contextualise: How do Christian stories represent divinity? On different occasions, tell the following stories: Jesus walking on the water (Matthew 14:22 – 23) Jesus calms the storm (Mark 4:35 – 41) Jesus raises Lazarus (John 11:11 – 44) The Transfiguration (Mark 9:2 – 8) Jesus' resurrection (Matthew 28:1 – 10). After each story discuss with class: Why do you think this story is important to Christians? If you had seen this happen, what would you think about Jesus? Consolidate and explore each story through: acting out the story, freeze frame, speech bubbles,	 Create one speech bubble for each story to tell what is happening How is the story showing divinity? Learned: Create character profiles. Draw a picture and label what is happening. How does that person show divinity? Retell the story to 	
Step 3	extended writing, and character profiles. Evaluate: Was Jesus divine? Children in twos or threes sort into categories of agree with/disagree with. Discuss children's choices. Have a class debate about the concept: <i>Jesus was divine</i> .	the teacher/friend. Show a solid understanding.	
Step 4	Communicate: What do I think about the concept divine? Children complete their thoughts about the concept of divine. <i>Do they believe someone can be divine?</i> <i>Why? Why not? What do they think divine is?</i>	 Deeper: Create a spectrum of how divine each person is. Justify why. Use vocabulary to help you. 	
Step 5	Apply: What is divine in my life?Class discussion:In what situations do you think you might see the divine at work?When do people call for miracles (divine intervention) to occur?Does it matter if people do/do not believe in a divine being?Have you heard of a current day miracle?In what situation would you like to see divine intervention (a miracle to happen)?Draw a picture of that situation and annotate or act out the scenarios in groups.Write a poem about that situation.		

Christian miracle stories about Jesus

Sorting activity

Pupils put into categories:

- agree with/disagree with
- in order of priority starting with most convincing.

Jesus wanted to be the centre of attention	Jesus was God's son
Jesus could perform magic	People made up the stories about Jesus' miracles
Jesus was an ordinary man	Jesus was a con artist
Jesus was God on Earth	Jesus cared about the world
Jesus wanted to change the world	God worked through Jesus in order to do good in the world

Writing frame

I think divine means ...

I think Jesus was ...

because ...

Christians believe that Jesus ...

because ...